

Quiet Essentials

The pieces Ashley Beaumier reaches for to layer warmth, texture, and character into her designs blend form, function, and subtle storytelling.

Her collection speaks volumes while never raising its voice. by Robyn Griggs Lawrence

↓ Instant Soul

Nearly every project Beaumier designs includes either new or vintage midcentury modern pieces. She loves this versatile **Pacha Lounge Chair** from **Pierre Paulin** because it brings a midcentury vibe to any home, no matter what the style—and she's eyeing it for her own home. "These chairs add a little bit of soul wherever they land," she says. "And they're so comfortable." The chairs can be upholstered in bouclé, as shown here, or another fabric like mohair or velvet. An outdoor version is also available.

In her quest to create layered, thoughtful, and inviting spaces, designer Ashley Beaumier keeps these standout items in her back pocket. From the architectural elegance of Boyd Lighting's Loop Sconce to the organic sophistication of the Palecek Kira Travertine Mirror, every piece in Beaumier's collection tells a story. Beaumier has been collecting this treasure chest of versatile anchor pieces that add richness and soul to bring just the right touch at her clients' homes—and her own. ♡

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↑ Stone Statement

Beaumier is always on the lookout for organic shapes and materials that will fit into neutral palettes, and she loves statement mirrors. The asymmetrical shape and hand-carved travertine stone frame on this **Palecek Kira mirror** take the statement to the highest level. "You could put it in the simplest powder room or in any entry, and it's going to elevate it to much more," she says.



← Quiet Alchemy

Beaumier and her family just moved into a new home, so she's been "going down the rabbit hole of mixed media art," which she says can add color and texture to any space without overpowering it. Serbian artist **Andrea Solaja**'s use of soft sage green, rich ochre, and red and pale pink hues on jute in this piece, titled **Alchemy 21**, "creates a striking yet harmonious composition" that reminds Beaumier of a watercolor. "It's very quiet," she says. "It's an easy way for me to check the box of adding color, but it still doesn't feel so in your face."



↑ Soft Edge Obsession

Beaumier considers lighting "the jewelry of a home," and it's one of her favorite elements to specify. She's drawn to Colorado-based **Boyd Lighting's Loop Scones** because they're both beautiful and architectural. "I'm very into soft edges right now, so I love the overall shape," Beaumier says. "They're simple and understated but very elegant." The sconces come in several different finishes, but Beaumier is partial to the antique bronze shown here. "They're perfect for lighting a bathroom vanity or a hallway," she says.

↓ Credenza Crush

Scheibe Design's Roebuck Credenza made with leather, ash, and marble is a piece Beaumier can imagine designing a space around. She envisions it as the foundation for an edgy dining room with fully upholstered chairs, a minimal dining table, and a delicate light fixture. "A piece like this is something you would keep for a long time," she says. "And if you did swap different pieces out in your home, this would be one that would stay."

